श्री दलबीर सिंह : इसके बारे में मैं कुछ नहीं बोल सकता ।

*372. [*The questioner (Shri Chaturanan Mishra) was absent for answer* vide *col.* 54 infra].

Parthasarathy Media advisory Committee

*373. SHRI P. N. SUKUL:
DR. LOKESH CHANDRA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state the action taken on the report of the G. Parthasarathy, Media Advisory Committee?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING SHRI V. N. GADGIL): The question presumably refers to the report of G. Parthasarathy Media Advisory Committee on the recommendations made by P. C. Joshi Committee on the preparation of a Software Plan for Doordarshan. The report of Media Advisory Committee has been received only two days ago and is yet to be examined.

SHRI P. SUKUL: Sir, I would like to know from the hon. Minister if the Association of Staff Artistes has submitted any memorandum of demands and if so, what are the demands.

SHRI V. N. GADGIL: Sir, the question relates to the G. Parthasarathy Media Advisory Committee and not to any demands. Frequently representations are given by the staff and so I will not be able to pinpoint that this particular representation was given by the staff.

SHRI P. N. SUKUL: In fact this Parthasarathy Committee was appointed because of so many demands, to- look into those demands and allied matters— and therefore, I want to know what were the demands.

MR. CHAIRMAN: You put the question directly instead of in a circumlocutory manner.

SHRI P.N. SUKUL: So I would like to konw what recommendations have been made by the Parthasarathy Committee as regards the demands of the staff artistes.

†The question was actually asked on the floor of the House by Shri P. N. Sukul.

MR. CHAIRMAN: The answer says it is yet to be examined. Dr. Lokesh Chandra.

DR. LOKESH CHANDRA: Sir, I should congratulate my self and Shri P. N. Sukul for hastening the Report of the Parthasarathy Media Advisory Committee. It had been hibernating for the last five years. Before the Parthasarathy Committee gave its recommondations, the staff artistes were divided into two categories— (1) artistes, and (2) other employees who perform functions similar to those which Government servants normally discharge in Government offices. While the creative artistes were denied any promotional avenues, other employees who perform administrative functions were treated as Government servants, inspite of the fact that the specific terms of reference to the Parthasarathy Committee were quality of performance of the media and creative participation. I would like to know why the creative artistes are so badly discriminated against, particularly in view of the fact that the Committee was specially appointed to go into the qualitative aspects of the performance of Doordarshan and AIR.

SHRI V. N. GADGIL: Sir, I have stated in my reply that I proceeded on the assumption that the question relates to the G. Parthasarathy Committee's report on the P.C. Joshi Committee's recommendations , because that was being discussed in the news papers. As I said in the reply, it was received only two days back, and unless I study and go through it I will not be able to react to what the recommendations are.

SHRI S. W. DHABE: What were the recommendations of the P. C. Joshi Committee and the terms of reference of this Committee whose report is referred to the Parthasarathy Committee?

SHRI V. N. GADGIL: Sir, the honourable Member is aware that during the last session the report of the P. C. Joshi Committee was laid on the table of the House: It contains all the references, all the details.

SHRI KAPIL VERMA: Sir, the crux of the problem is the media policy, and

the Minister has been talking about it and inviting a national debate on it. Both the Joshi Committee and the Parthasarathy Media Advisory Committee have referred to it and now the recommendations have come. I would like to know from the Minister when he is going to announce the media policy and whether he will give an opportunity to this House to discuss it threadbare.

SHRI V. N. GADGIL: As I have stated earlier, my concept of the media policy, I have spelt out as the communication policy. I would like consensus to evolve after a national debate. Then it should come before Parliament.

SHRI M.S. GURUPADASWAMY: May I know whether the Minister is aware of the Chanda Committee report which was submitted long back — I happened to be a member of that Committee in which we have categorically stated that there should be autonomous corporations for the All India Radio and the Doordarshan? What has happened to that recommendation, whether it is still being considered or it has been shelved?

SHRI V. N. GADGIL: We have repeatedly stated in this House as well as outside that Government is of the view that autonomous or semi-autonomous status is not called for. But the P.C. Joshi Committee has recommended a different structure on the pattern of the Railway Board. I understand—I have not gone through and studied it—that the Parthasarathy Committee has also proposed certain restucture for the Doordarshan particularly We will go through this.

लारेन्स रोड नई दिल्ली में "फ्लैटेड फैक्टरियों का निर्माण

*374. **डा० गोविन्द दास रिछारिया** : क्या शहरी विकास मंत्री यह बताने की कृपा करेंगे कि

(क) क्या यह सच है कि दिल्ली विकास प्राधिकरण के लारेंस रोड आवासीय और औद्योगिक क्षेत्र की जोनल विकास योजना के अन्तर्गत कुछ क्षेत्र फ्लैटेड फैक्टरियों के लिये आरक्षित किया गया था ;

(ख) यदि हां, तो पिछले दस वर्षों में दिल्ली विकास प्राधिकरण द्वारा ऐसी फैक्टरियों के निर्माण के लिये क्या कार्यवाही की गई है ;

(ग) यदि उपरोक्त भाग (ख) का उत्तर "ना" हो तो उन फैक्टरियों का निर्माण कार्य कब तक पूरा हो जाने की संभावना है ; और

(घ) सरकार दोषी अधिकारियों के खिलाफ क्या कार्यवाही करने का विचार रखती है ?

शहरी विकास मंत्रालय में राज्य मंत्री (श्री दलबीर सिंह) : (क) जी, हां। फ्लैटेड फैक्टरियों/परिवहन टर्मिनलों के लिये 1972 में क्षेत्र आरक्षित किया गया था।

(ख) इस भूमि पर दिल्ली विकास प्राधिकरण के तीन डिपुओं का निर्माण किया गया है। दिल्ली विकास प्राधिकरण ने शेष क्षेत्र का उपयोग मुद्रणालय कम्पलैक्स जो कि उसी भू-उपयोग के भीतर अनुमेय है, की स्थापना करने के लिये 1980 में सकल्प किया था। अतः इस क्षेत्र में कोई फैक्टरी निर्मित नहीं की गई थी।

(ग) प्रश्न ही नहीं उठता।

(घ) कोई कार्यवाही उचित नहीं समझी जाती है ; क्योंकि दिल्ली विकास प्राधिकरण द्वारा लिया गया निर्णय वृहत योजना भू-उपयोग के अन्तर्गत है।